NOW HIRING: Photographic Support Specialist

by Kate Stone | Sep 16, 2021 | Cultural Heritage News

Photographic Support Specialist Job Description As the Photographic Support Specialist for Digital Transitions, you will be responsible for offering professional one-on-one technical support to our clients. This position focuses on performing installation and...

The Nuances of Nitrate Film: A Case Study With The Getty

by Patrick McDonough | Aug 3, 2021 | Case Studies, Film, Transmissive

The Nuances of Nitrate Film Digitization: A Closer Look at the Getty Research Institute's Nitrate Film Collection This piece was co-authored by Hannah Storch and Karl Seifert. Above, differently sized pieces of nitrate film from The French and Company...

DT Heritage Hits the Road with the Walt Disney Archives

by Kate Stone | Jul 15, 2021 | Cultural Heritage News, Noteworthy

Fans of The Walt Disney Company are in for a treat when the Inside the Walt Disney Archives exhibit arrives at the Graceland Exhibition Center in Memphis on July 23. The traveling exhibit, which premiered in Japan in 2018, celebrates the legacy of the extensive...

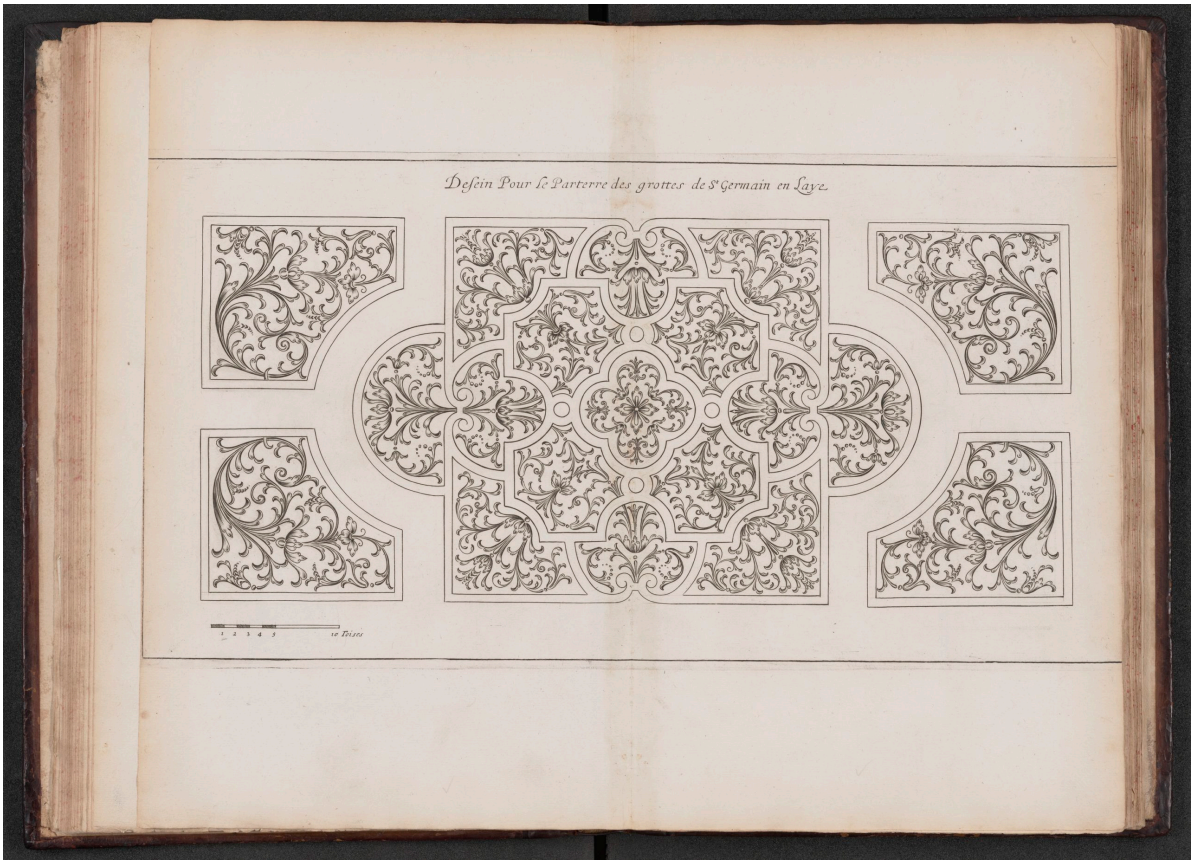
The FADGI 19264 Target is Available Now!

by Arnab Chatterjee | Jun 24, 2021 | Color Calibration, Products

Please note: The FADGI 19264 target requires GoldenThread NXT software to analyze, and is available bundled with the software. If you do not have any version of GoldenThread software, purchase this bundle for the latest version of GoldenThread NXT, the FADGI 19264...

Capture One M1 Benchmark Test Results

by Carson Boykin | Jun 21, 2021 | Cultural Heritage News



A Digitization Case Study for Oak Spring Garden Foundation: A Specialized Approach for a Special Collection

by Patrick McDonough | Jun 17, 2021 | Case Studies

Two-page spread from the French Hortus Collection Over the past year, DT Heritage has conducted several digitization projects for Oak Spring Garden Foundation, using our imaging expertise to digitize their trickier special collections of rare manuscripts. As their...

Capture One Announces Native Support for M1 Macs

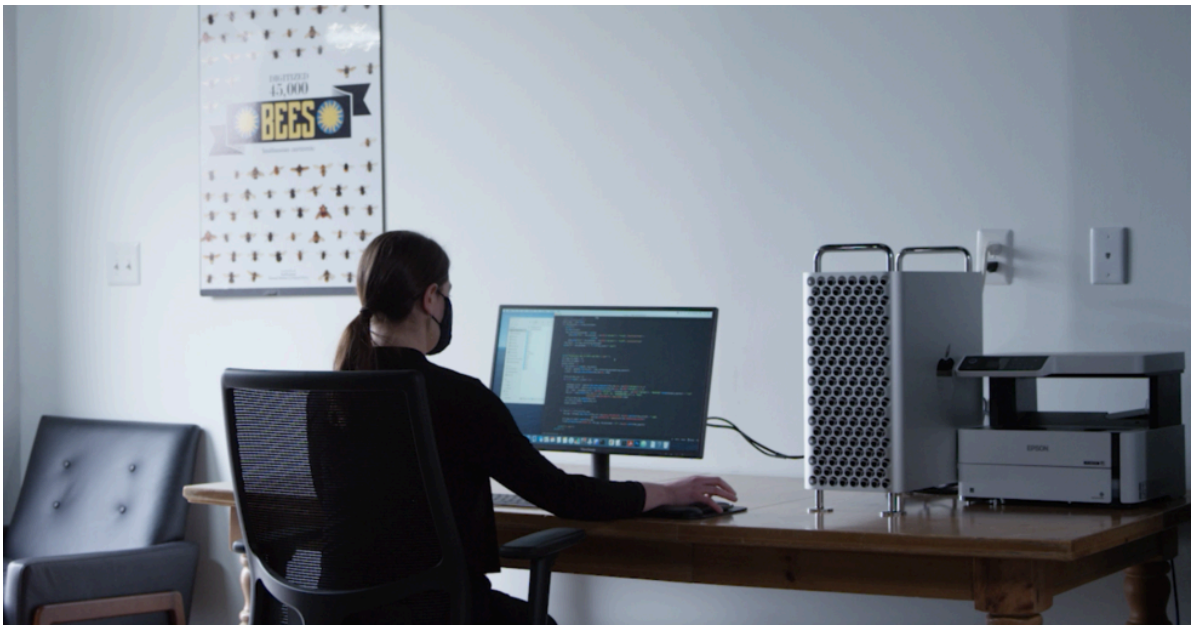
by Carson Boykin | Jun 3, 2021 | Capture One CH, Cultural Heritage News, Products

Capture One 21 Now Supported on M1 Macs The latest update to Capture One (version 14.2.0 of "Capture One 21") means it now runs natively, and much faster, on M1-based Macs. If you have an M1-based Mac we'll give you a free DT Class in exchange for running a benchmark...

Into the Heart of Europe: Traveling to Estonia to Digitize Film and Glass Plates

by Patrick McDonough | May 20, 2021 | Case Studies

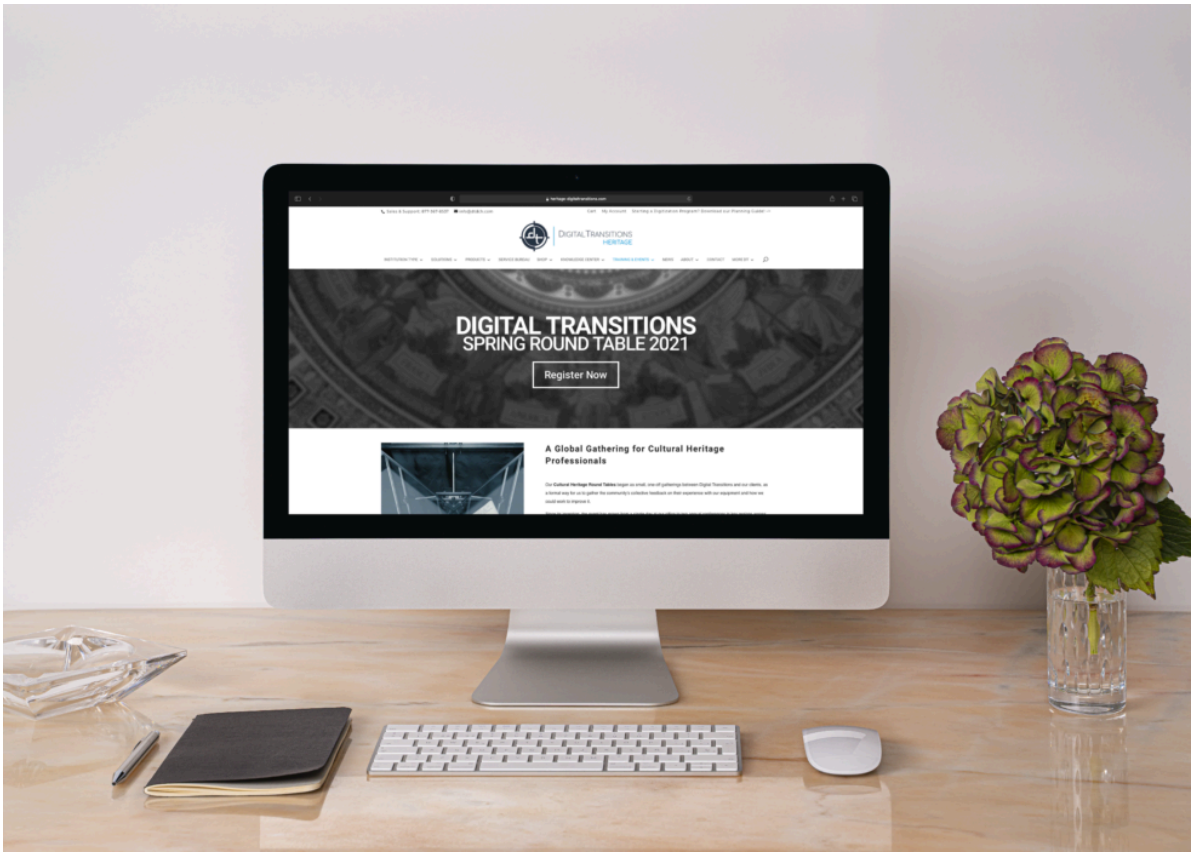
Images courtesy of the Estonia Olympics and Sports Museum, at the National Archives of Estonia Headquartered in Tartu, Estonia, the National Archives of Estonia is the government agency responsible for ensuring Estonia's written memory and documented cultural heritage...



Announcing Our Short Course at This Year's IS&T Archiving Conference

by Carson Boykin | May 13, 2021 | Cultural Heritage News, Events

We couldn't be more excited to announce our short course and sponsorship at this summer's Society for Imaging Science & Technology (IS&T) Archiving conference. We will be hosting a course covering the methods for sharing multi-terabyte image...



What to expect at our Spring 2021 Round Table

by Carson Boykin | Apr 15, 2021 | Events

A Global Gathering For Cultural Heritage Professionals A few months ago we announced our Spring 2021 Round Table, we couldn't be more excited that the online event is only a few weeks away! With that being said, what can you expect at this year's event?...

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